



Course Outline (Higher Education)

School:	School of Arts
Course Title:	LITERARY AND SCREEN GENRES
Course ID:	BATCC2004
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001)
Co-requisite(s):	Nil
Exclusion(s):	(BATCC3004)
ASCED:	091523

Description of the Course:

This course involves an in-depth examination of screen and literary genres which may include noir, fantasy, science fiction, melodrama, gothic, horror and/or comedy, as well as their derivatives and variations. Topics may include the thematic, stylistic and narrative conventions of a particular genre; its intended emotional effect; the historical development of the genre; and the wider social, cultural and economic contexts which have impacted on the production and reception of texts within the genre. Throughout the course we will engage with contemporary film and literary theory in order to explore how a range of social issues, such as gender, race, class, sexuality and violence, are represented and/or commented upon in selected texts.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Analyse one or more literary and screen genres through the study of selected exemplary and critical texts
- K2.** Identify the thematic, stylistic and narrative conventions of the selected genres
- K3.** Recognise how genres are shaped by their historical, social, cultural and economic contexts
- K4.** Analyse how genres engage with social issues such as gender, race, class and sexuality

Skills:

- S1.** Demonstrate critical viewing and reading practices.
- S2.** Articulate an informed perspective on issues of genre and interpretation of texts.
- S3.** Undertake research to deepen understanding of specific texts, concepts, issues and theoretical perspectives
- S4.** Analyse genres in relation to their historical, social, cultural and/or economic contexts

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a text in written, visual and/or oral form.
- A2.** Critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts

Course Content:

Topics may include:

- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre texts in literature and screen
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre representation of or commentary upon social issues.

Values:

- V1.** Develop an informed understanding of selected genres
- V2.** Recognise the social and cultural significance of literary/screen texts in contemporary society
- V3.** Develop a sensitivity to different ways of seeing and reading texts
- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program

progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1-K4, S1-S4, A1-A2	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	A1	AT1, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, K4, S4	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K4, S1, S2, S4, A1, A2	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S2, S3, S4, A1	Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in genre/s	Poster/presentation	25-35%
K1, K2, S1, S2, S4, A2	Apply knowledge of set texts and key concepts in responses to short answer questions	Test	25-35%
K3, K4, S2, S3, S4, A1, A2	Research and apply appropriate theory to an analysis of genre texts	Research essay	30-40%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)